

June 27, 2008

## RANGER STADIUM ART PROJECT

### MAP OF FINAL DESIGN

Students participating: Mark Taylor, Inga Nead, Violet Nitzinger, Adam Claar, Drew Keegan  
 Advisors: Julie Lentz, Tandy Riddle, Larry Raffety

### CONCEPTS

Major themes expressed by the students at the June 25 design session:

- Representing our local history and landscape.
- Expressing different kinds of transitions:
  - old to new.
  - black & white to color.
  - simple to more sophisticated.
  - classic style to graffiti.
  - void to full.
  - natural to artificial.
  - right to left toward entry shelter.
- Inserting quotations to suit particular historical periods, and having their typefaces reflect their time period.
- Using an American flag pattern.
- A tree whose roots come from our history.
- Design bold from the street, rich in detail from close proximity.
- Upper left hand rectangle contains graffiti styled words "McLeod Field".

These ideas were combined into the map at the end of this document, and agreed upon by all as the direction we will proceed. Homework:

- + Research our local history. The Yellowstone Gateway Museum is a good source of information.
- + Develop a more detailed map of your assigned area, to scale, and provide a written list of subjects and techniques.
- + Think about how your assigned area might overlap or transition to adjacent areas.
- + Indications of flag stripes are by subtle variations in tone or color, very subdued.
- + Think about how you might use collage to give a third dimension to your area. What bits of the history you are representing can be bolted to the panels?
- + Be prepared to present your information on Wednesday, July 9 @ 6:00 pm at Washington School.

## RESPONSIBILITIES AND DETAILS

Area designations are coded from the map on the next page.

### AREA A

1. Transition from the void to the tree.
2. Mostly black and white or monochromatic, representing our emergence from the black void of the rest of the building wall.
3. Overlap Area B.
4. Adam Claar.

### AREA B

1. Tree with extensive trunk/root reaching to the top of the panels.
2. Representing the natural world.
3. Overlap Areas C, D & E.
4. Violet Nitzinger.

### AREA C

1. Top three panel "stripes".
2. Transition through history from old at right to new at left.
3. Inga Nead.

### AREA D

1. Middle two panel "stripes".
2. Transition through history from old at right to new at left.
3. Drew Keegan.

### AREA E

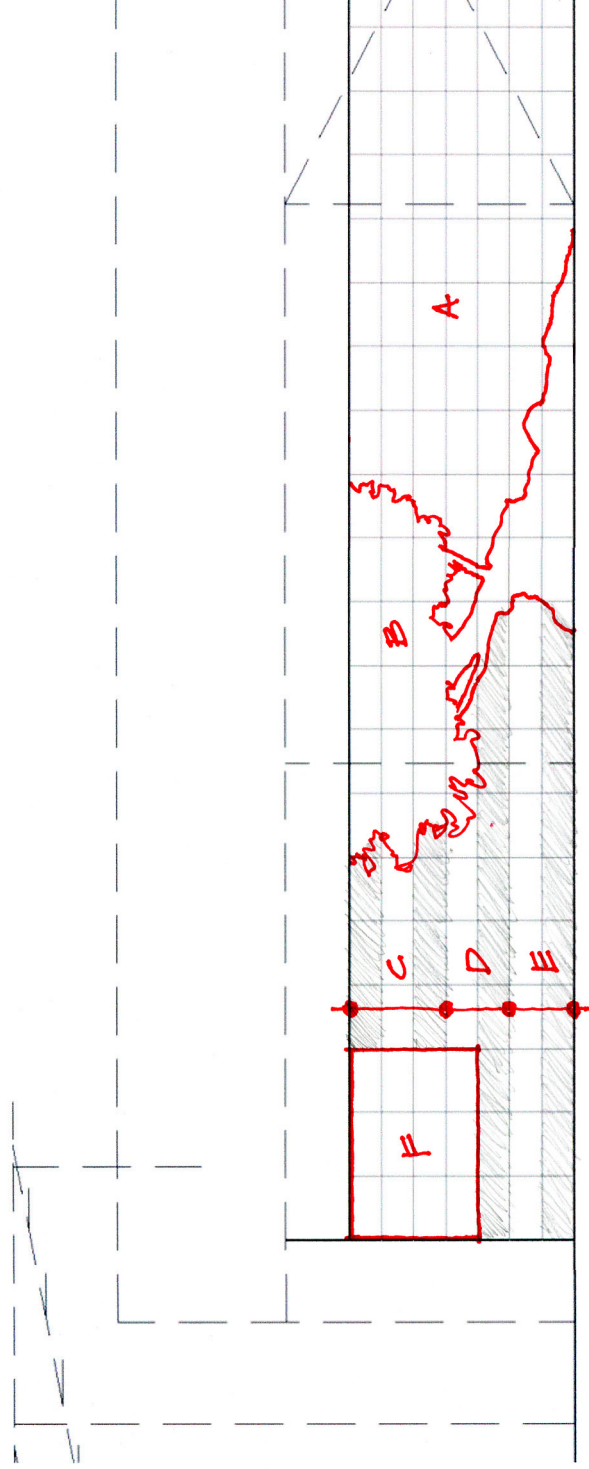
1. Bottom two panel "stripes".
2. Transition through history from old at right to new at left.
3. Micah Devine.

### AREA F

1. Modern name of facility.
2. Perhaps in red, white and blue.
3. Mark Taylor.

## CONTACTS

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# CONCEPT MAP

$1/8" = 1'-0"$

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